About This Collection

Michael McEachern McDowell was the author of a number of horror novels, including *The Amulet* (1979), *Cold Moon Over Babylon* (1980), and *The Elementals* (1981), as well as six serialized novels known as the *Blackwater* series (1983). He also has screenwriting credits for Tim Burton's *Beetlejuice* and *The Nightmare Before Christmas*, and wrote for the TV series *Tales from the Darkside*. The Michael McDowell Death Collection is comprised of 76 boxes, and spans the years 1616 – 2005. The collection was assembled by McDowell based on his interest in the subject matter, and includes correspondence, photographs (including photographic prints, daguerreotypes, tintypes, ambrotypes, and stereographs), memorial cards, jewelry, hairwork, scrapbooks, ledgers, news clippings, and artifacts. The **Psychics and Spiritualism** series, which includes boxes 35 through 43**,** contains a comparatively extensive group of spirit photographs and Spiritualism-related materials, including photographs are identified as the work of Edward Wyllie, William Mumler, Frederick Hudson, and others.

The collection is currently housed in the Charles Deering McCormick Library of Special Collections, Deering Library, Level 3, 1970 Campus Drive, Evanston, Illinois.

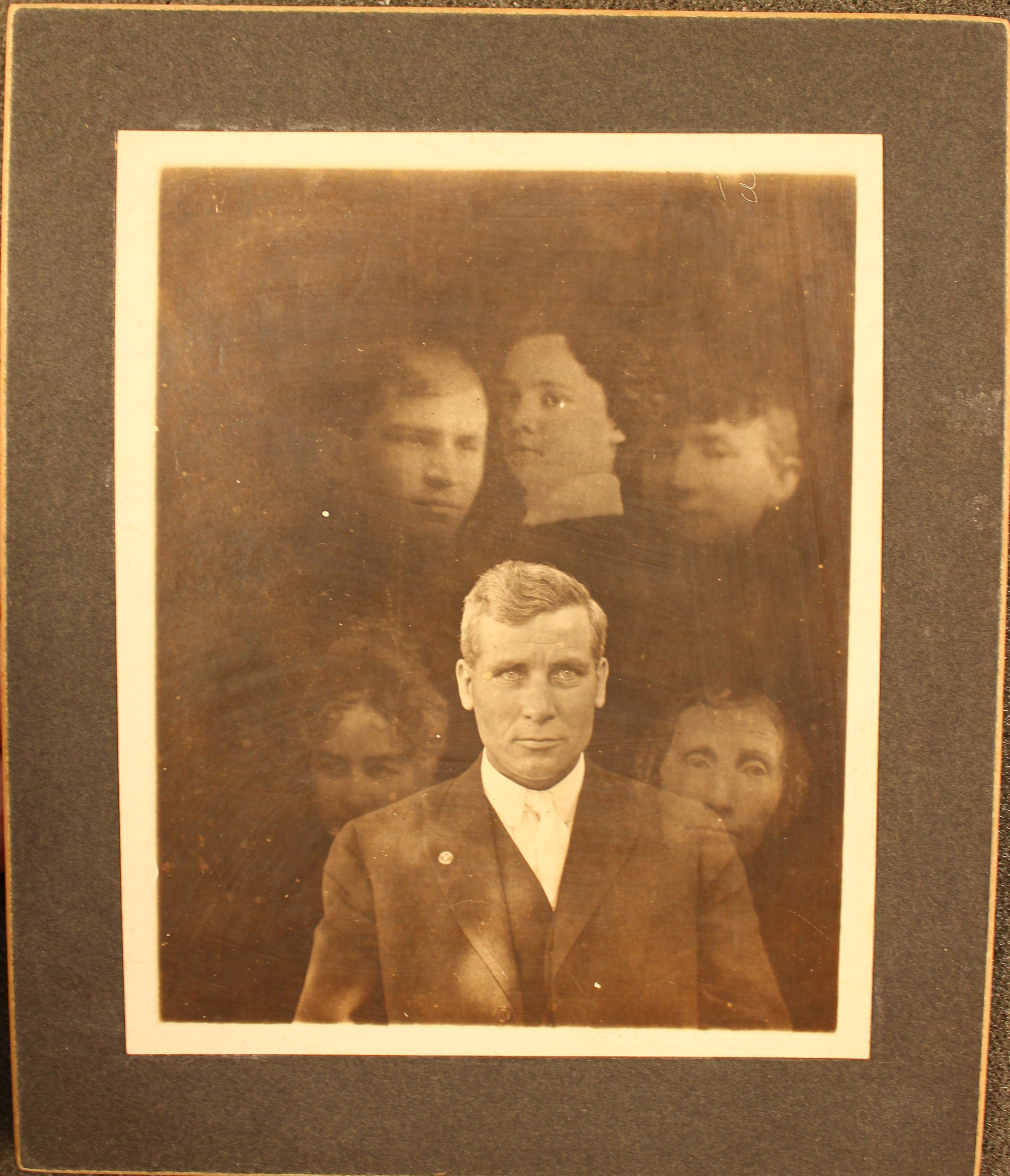
About This Document

This document represents the contents of **Box 41, Folder 1** of the collection. It is a loose collection of 62 spirit photographs, postcards featuring spiritual subjects, *cartes de visite* of famous mediums (D.D. Home, J.J. Morse, and Cora Hatch among them), loose book pages featuring spirit photography, and photographs of manifestations and ectoplasm. Some of the photographs are quite significant—specimens by Frederick Hudson, Buguet, and Boursnell, as well as lesser-known spirit photographers like S.W. Fallis of Chicago, R.S. Lucas,, T.W. Cowey, Ranger's Gallery in NY, R.R. Rundell, Severence & Yocum, and W.H. Hornung. There is one significant photograph of Katie King. Given the miscellaneous nature of the assemblage, the photographs and cards carry annotations and notes too numerous to list here.

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Taken at New Era Oregon
About 1918

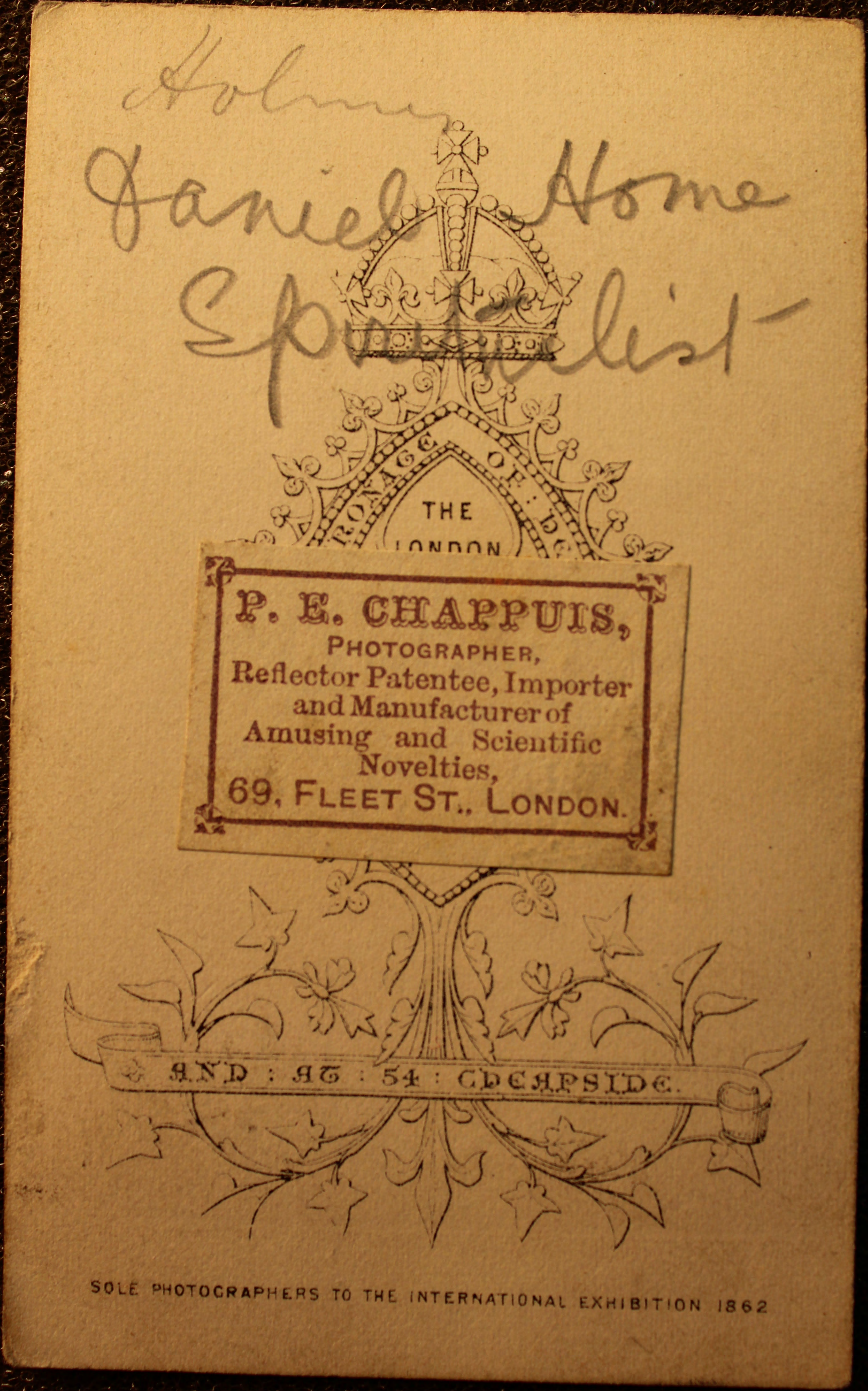
Ehri Arkitual








Home
STEREOSCOPIC CO^Y
Copyright.


Daniel Home
Spiritualist
THE
P. E. CHAPPUIS,
PHOTOGRAPHER,
Reflector Patentee, Importer
and Manufacturer of
Amusing and Scientific
Novelties,
69, FLEET ST., LONDON.
AND : AT : 54 : CHEAPSIDE.
SOLE PHOTOGRAPHERS TO THE INTERNATIONAL EXHIBITION 1862



The same child – Proofs Reeves
76 N 75

D.

Recognised

Lee A
dezer Lerie

7910-C.2



Spirit-child & Mother – Re
cognised H N 75 Proofs Reeve

6.

21.60

Recognised

Zie A
dezer serie

1.c2

7910-C.2

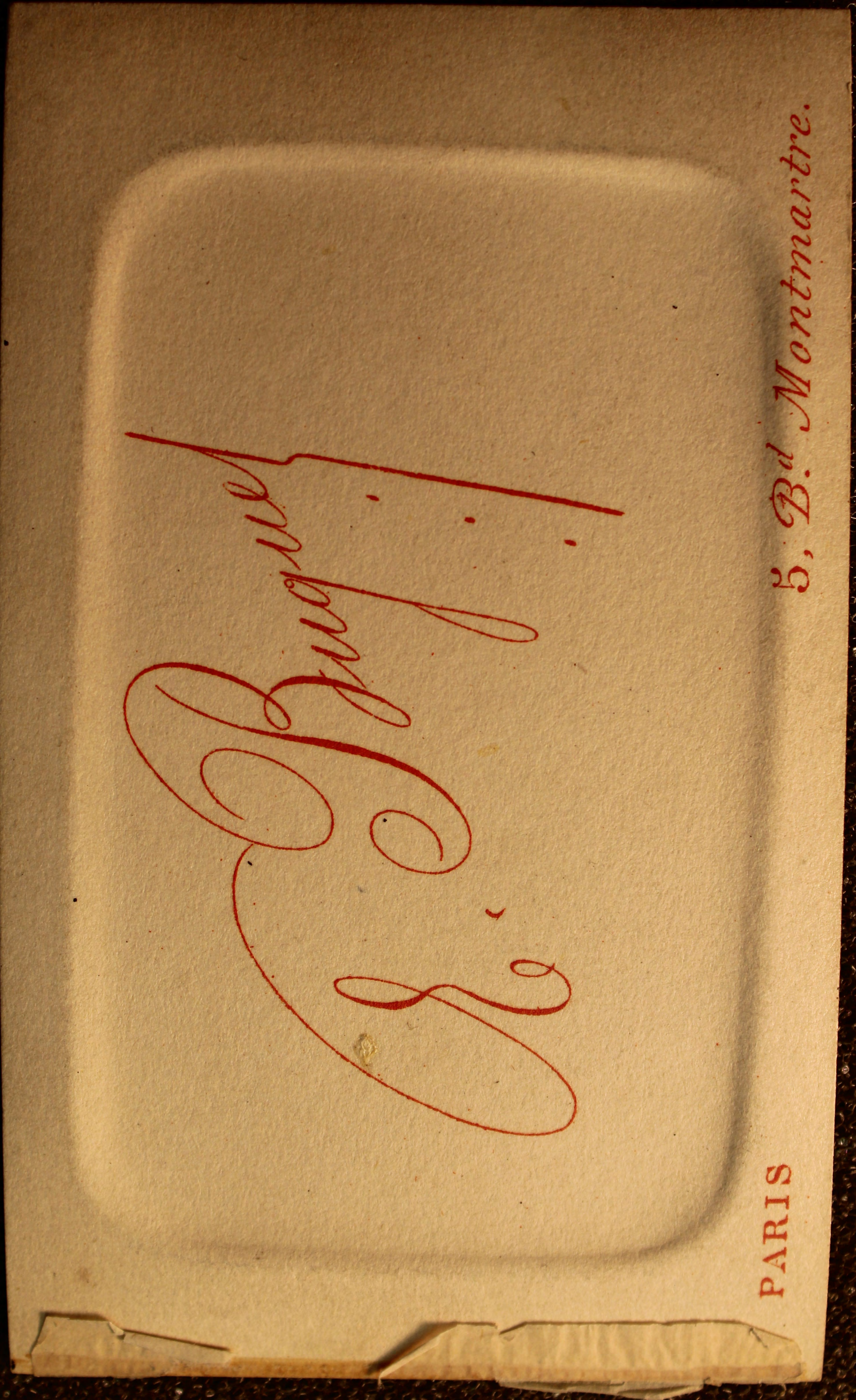


The first ever taken.

Laird.







Ed. Buguet
5, Bd. Montmartre.
PARIS





Cora Hatch

CASE & GETCHELL, BOSTON

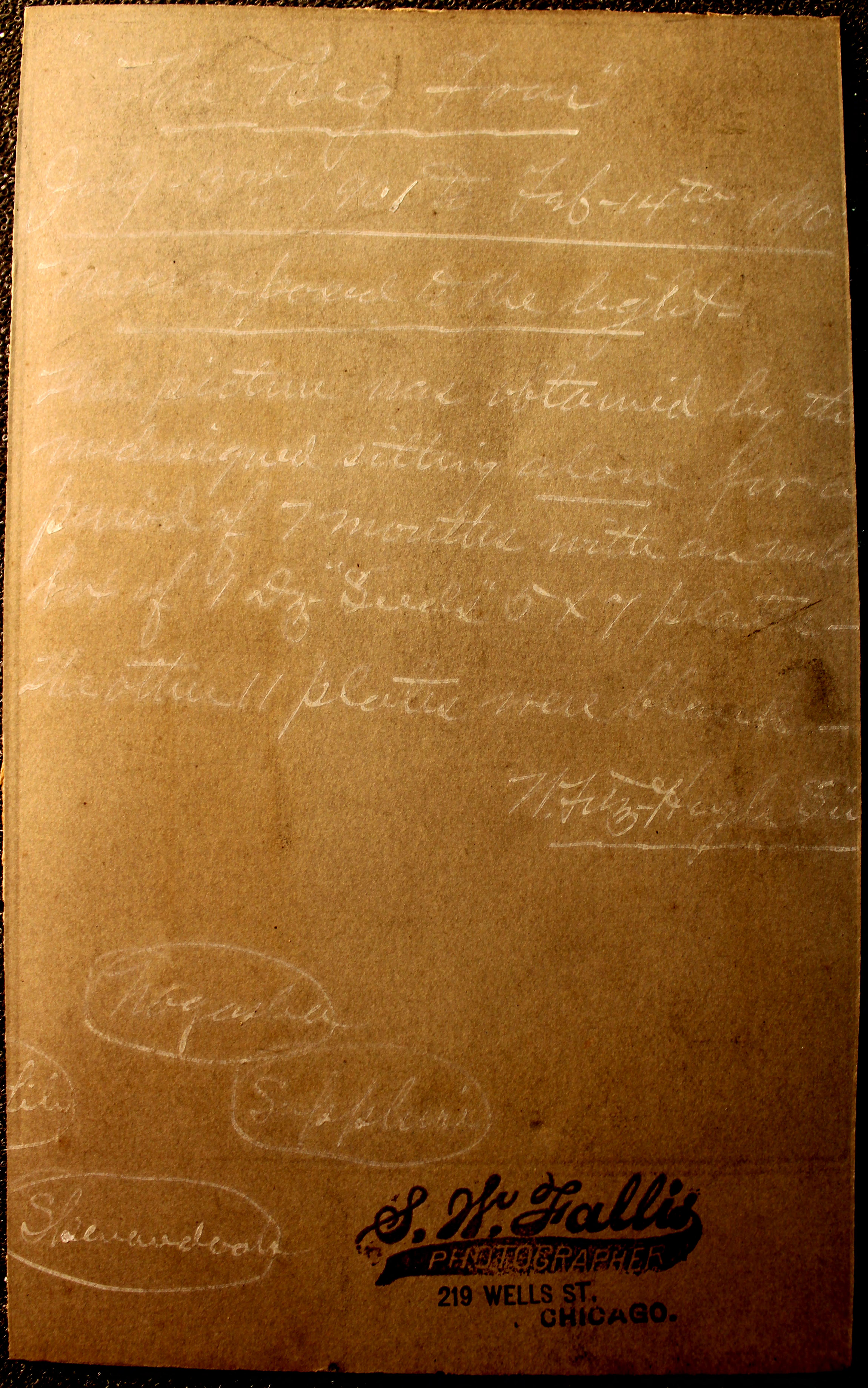
Cora Hatch

Spirit medium

CARTE de VISITE
BY
CASE & GETCHELL
PHOTOGRAPHIC ARTISTS,
299½ WASHINGTON ST.
BOSTON.



"THE BIG FOUR"
July 3rd 1901 to Feb.14th 1902
Never exposed to the light.
This picture was obtained by the undersigned sitting alone for a period of 7 months with an unbroken box of I dox, 5x7 plates. The other eleven plates were blank.





"Eastern Star" - Nov - 1900 -

Never exposed to the light -
First negative so obtained -
3 Sittings.

Faces from top to the right.

1 - Eastern Star (Hindoo)
2 - The Lily (?)
3 - Egyptian (?)
4 - J.F. Cooper
5 - Lady (Hindoo)
6 - Nagasba (Egyptian)
7 - Marcus Aurelius (?)
8 - Azur (Egyptian)
9 - Gladstone
10 - Thos Jefferson
11 - Omar II Caliph (?)
12 - Nathaniel Hawthorne
13 - R.G. Ingersoll -

"EASTERN STAR" - Nov 1900

Never exposed to the light -
First negative so obtained -
3 Sittings -

Faces from top to the fight:-
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7 - Marcus Aurelius (?)
8 - Azur (Egyptian)
9 - Gladstone
I0 - Thos.Jefferson
II - Omar II Caliph (?)
I2 - Nathaniel Hawthorne
I3 - R.G.Ingersoll.





"Gen-Grant's"
Spirit Portrait
Never exposed to the light

May-16th to 30th 1902

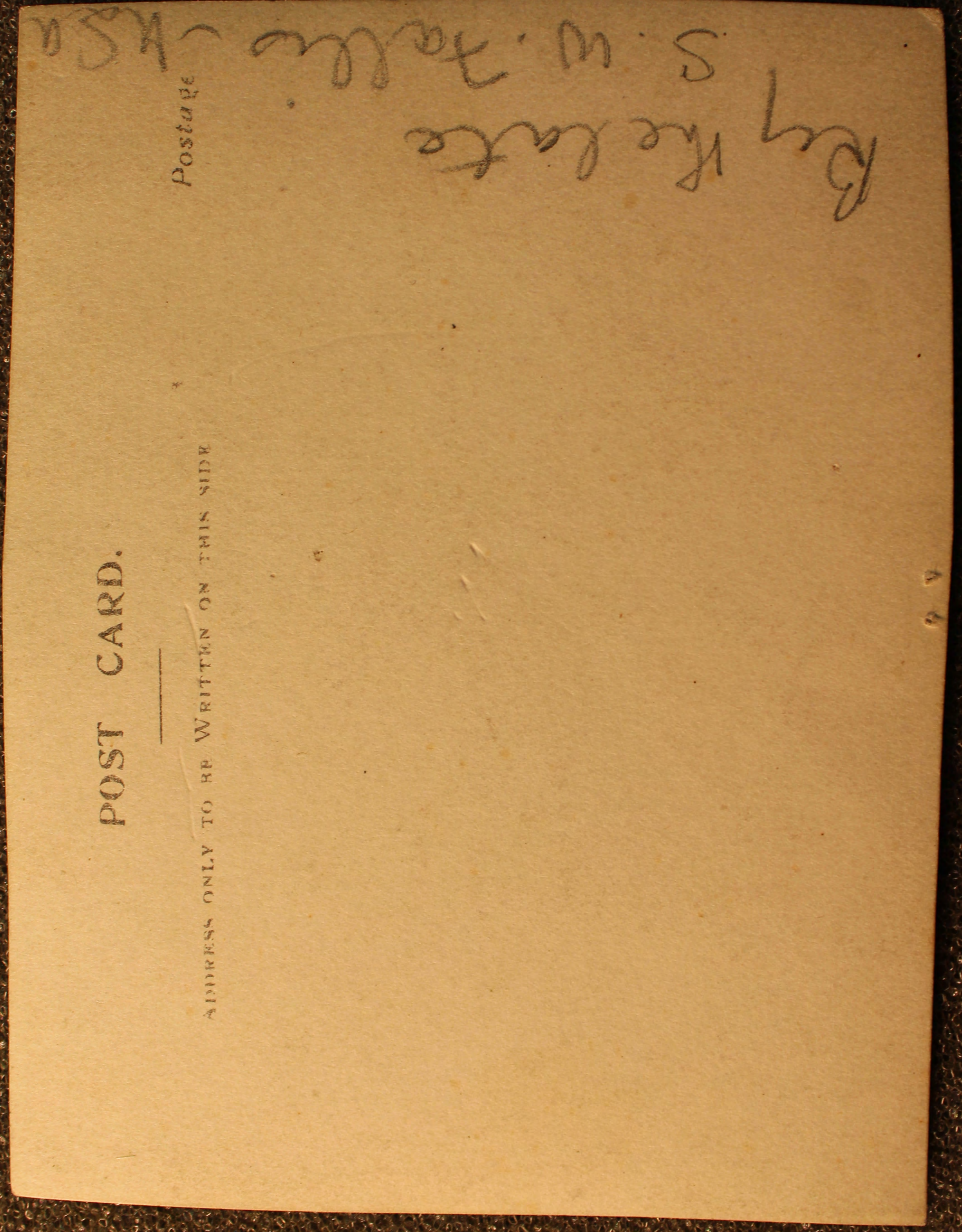
3 Sittings

Faces from top to right.

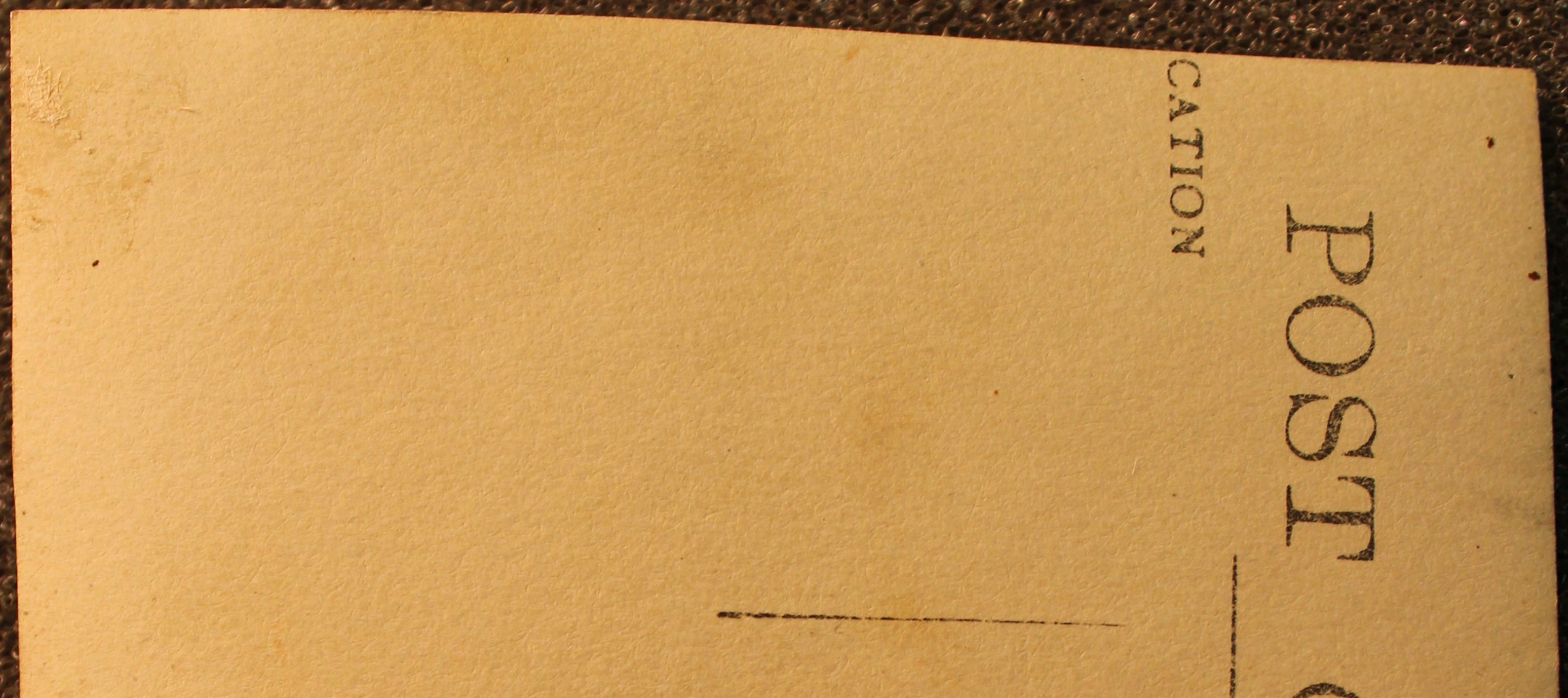
1- The Lily
2- Ignatius Donnelly
3- St John (?)
4- Lowell
5- Prof-Swing
6- Henry Drummond
7- (A Lillie)
8- Lady unknown
9- Beecher
10- Dickens
11- Moody

S. W. Fallis
PHOTOGRAPHER
219 WELLS ST.
CHICAGO.


BY
S.W.F.


POST CARD.
ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
Postage
By the late
S.W. Fallis - USA


BY
S.W.FALL


POST CARD
CATION
ADDRESS ONLY
By
S.W. Fallis



W. HORNUNG TÜBINGEN.

PHOTOGR. ANSTALT.

№ ....

PHOTOGRAPHIE

von

W. HORNUNG

Uhland-Straſse

Tübingen.

Von diesem Bilde kann stets nachbestellt werden.



W.HORNUNG TÜBINGEN.

PHOTOGR. ANSTALT

No ....

PHOTOGRAPHIE

von

W. HORNUNG

Uhland-Straſse

Tübingen

Von diesem Bilde kann stets nachbestellt werden.



MESS^RS. LUCAS.

ARTISTS & PHOTOGRAPHERS,

3. S^T JOHN'S WOOD ROAD.

REGENTS PARK.

N. W.

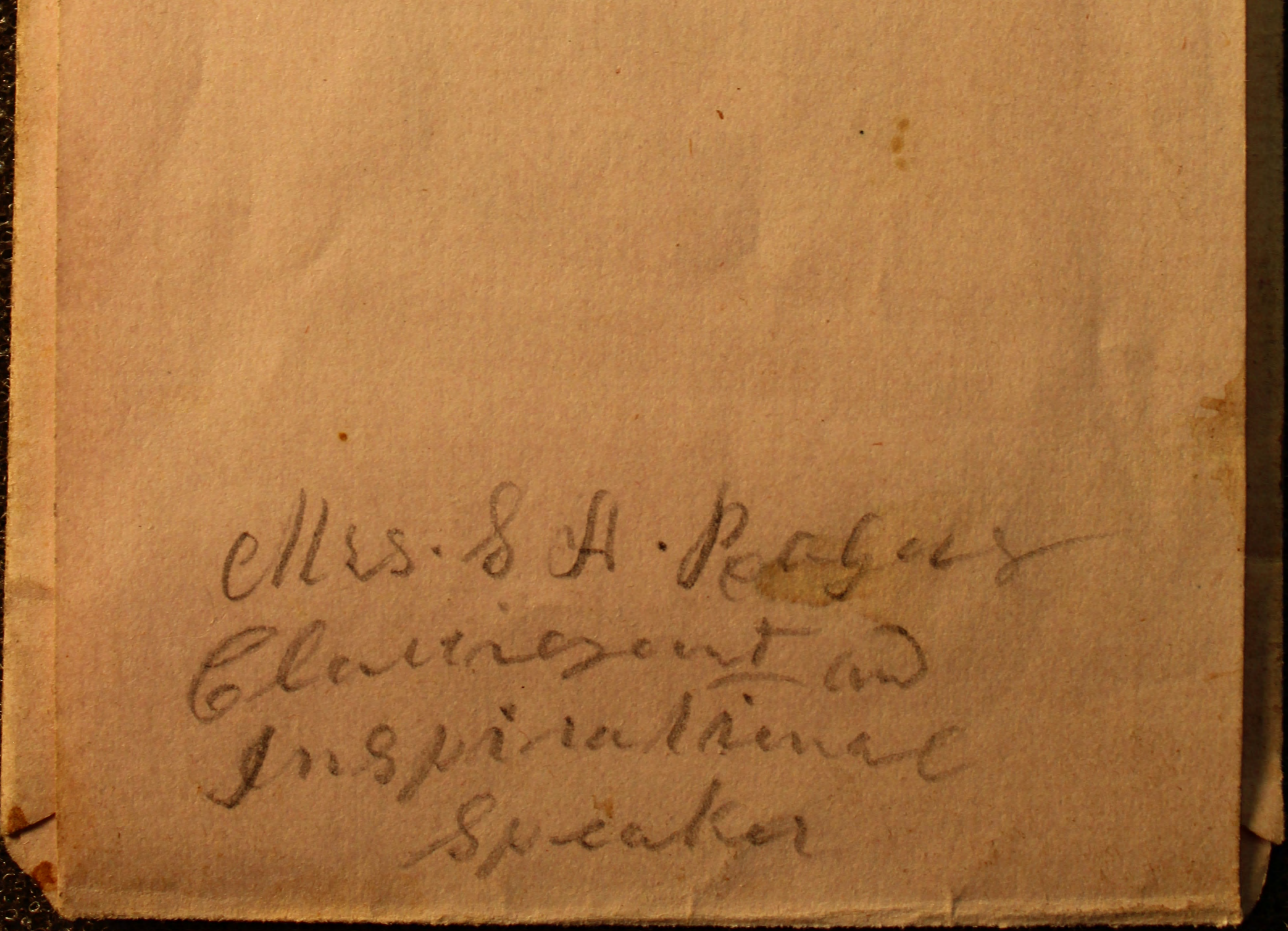


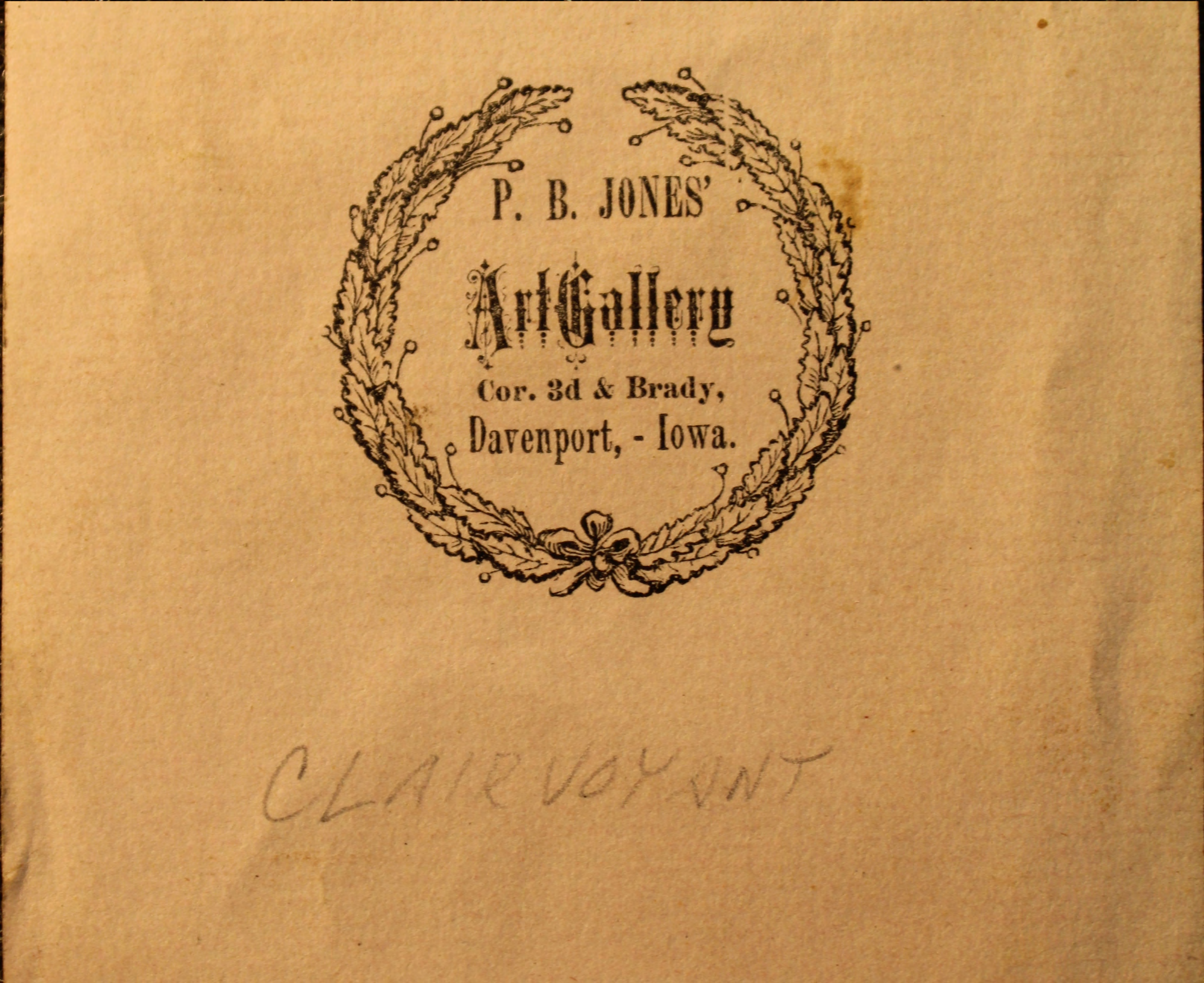
T. W. COWEY,

Photographer,

CANONSBURG, PA.


Sadie


Mrs. S A Rogers
Clairvoyant and
Inspirational
Speaker


P. B. JONES'
Art Gallery
Cor. 3d & Brady,
Davenport, - Iowa.
CLAIRVOYANT



W. HORNUNG_TÜBINGEN.

ATELIER
für
PHOTOGRAPHIE

W. Hornung
Tübingen

UHLAND-STRASSE.

№ ....

Von diesem Bilde kann stets nachbestellt werden.



.C257HL

Clara Burtis Porter

FROM
RANGER'S
PHOTOGRAPH AN
FINE ART GALLE
No. 10 Seneca St
Gene
N.Y.

Negatives Preserved.

1191K.12





Entered according to Act of Congress, in the year 1868, by R. C. TROWBRIDGE, in the Clerk's Office of the District Court for the Northern District of New York.

5-840
25—

THREE BROTHERS,

CHILDREN OF

R. C. & B. R. TROWBRIDGE,

OF TULLY, N. Y.,

TAKEN SEPTEMBER, 1868,

AS

SEEN IN SPIRIT LIFE,

BY

WELLA & PET ANDERSON,

Spirit Artists of New York City.



Mediumship Miss Kate Cook

Taken at Signor Rondi's studio,
22 Montague place, Russell Square
on May 26th 1878. This remar-
kable Seance in which the spirit
"Lily Gordon" stood fully mate-
"rialised in the sunlight and"
walked freely about the room
lasted from 1 o'clock till 2½ -



Taken by. J. E. Crompton
Driffield

This Photograph was taken by me outside our garden on Friday Dec 18. 1903.
at 1 p.m.
The day very dull without any sunshine or strong lights to cause any shadows.
Flash Shutter was used.
set for 1 moments exposed.
Background plain. unfigured
Shade. light slate.

Can you account for Shadow round eldest child. also for object between the children?



Billinghurst & Dovey

WEYMOUTH
& RYDE. I. W.





A cloud of ectoplasm can be seen begining to take shape in this photograph by Robert Boursnell, cI890.



Wm M. Clark
Jeweller
Brewster N.Y.

Me & My Ghost (2)

R. R. Rundell,
No. 6 Lake Street,
Owego, N. Y.



3



Alas! for her, whose
white robe of innocence
became a filthy rag!



RUSSELL & SONS — LITTLEHAMPTON

PHOTOGRAPHERS TO THE — ROYAL FAMILY

PATRONIZED BY

H.R.H. THE PRINCE OF WALES — H.R.H. THE PRINCESS OF WALES

& H.R.H. THE DUKE OF EDINBURGH

PORTRAIT & LANDSCAPE PHOTOGRAPHERS

Jas Russell & Sons

TERMINUS Rd

LITTLEHAMPTON

AND AT

CHICHESTER, WORTHING

BOGNOR & PETWORTH

1862 LONDINI HONORI CAUSA

NEGATIVES KEPT

COPIES MAY BE HAD

Marion, Imp. Paris



(84)

Miss Fairlamb
medium.
Photographed
in daylight
July 1878

See Medium
432 & 436

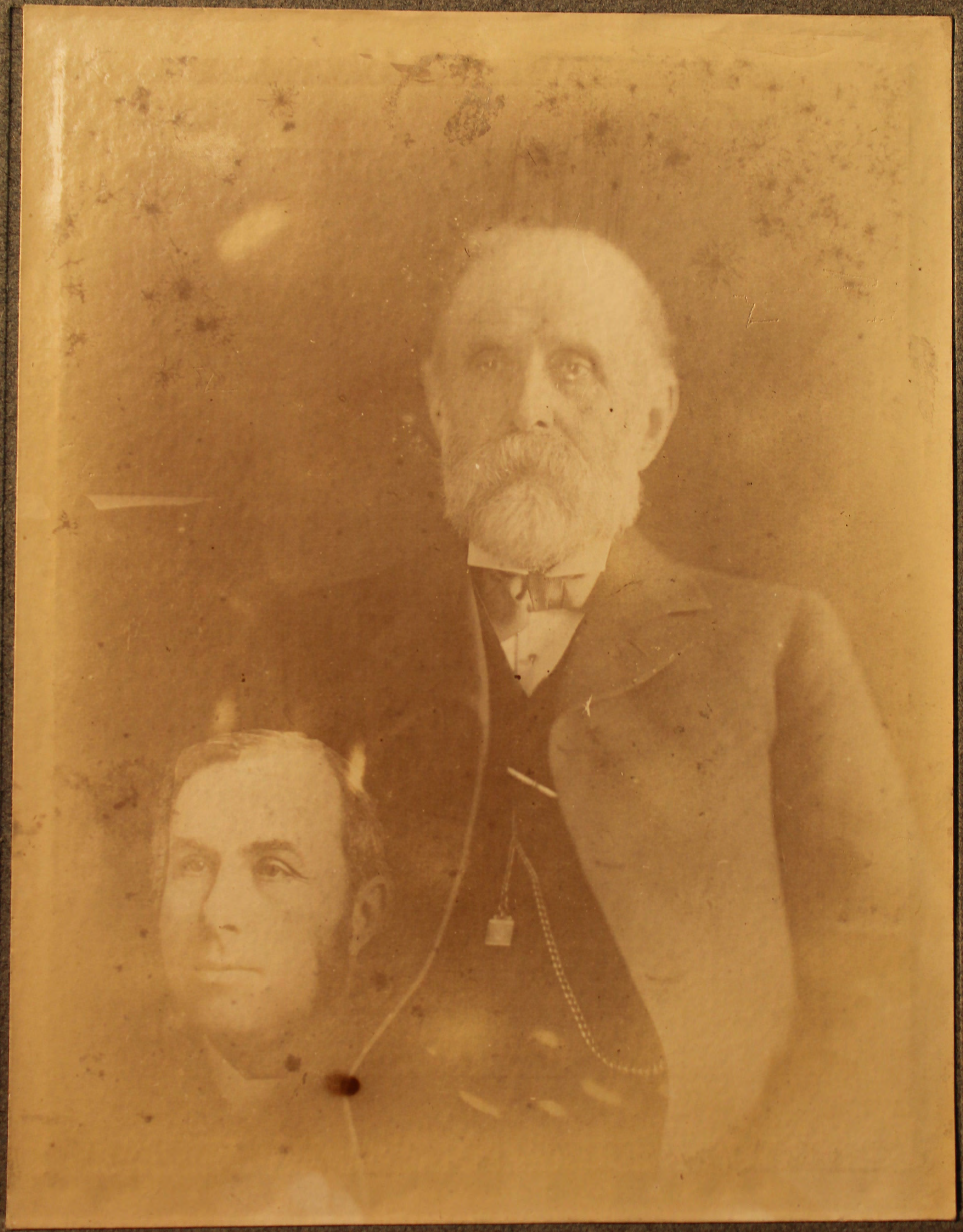


Spirit Katie King – Spiritualist 15 May
Taken in magn. light by H. 1873.

The Spir[illegible] called
Katie King – (daughter
obtained on Wednesday
May 7th 1873, in mag(nesium)
light by Mr
Harrison at Mr Cook
Hackney (London)

Medium Miss
Florence Cook

(See Spiritualist
May 15th 1873



2

J. J. Morse Esq. taken 29th Sept
Recognised –

1909



Sitter James Robertson. President Glasgow association of Spiritualists

with extra

Bournell

Psychic Photographer Boursnell

85

Two Worlds

130 line

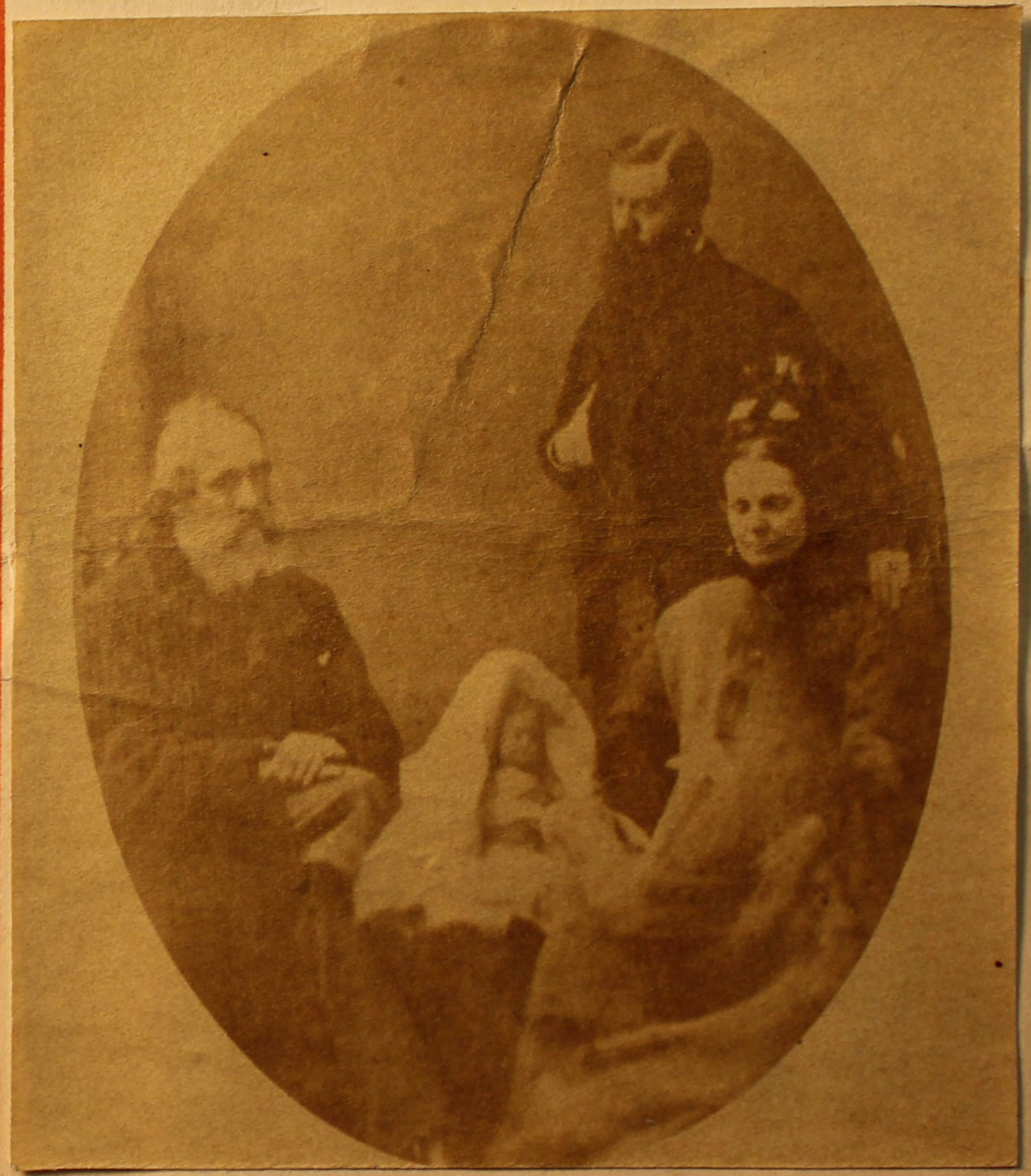
Same Size

Monday 4. oclk

No. 1.



No. 2.



"*HUMAN NATURE*" FOR SEPTEMBER, 1874, page 395.

No. 1 is a portrait of Mr. W. P. Adshead of Belper, with a very distinctly marked spiritform, partially materialised, hovering near him. The face is so clear as to present an unmistakeable likeness for recognition. The head is draped, but the face is not in shadow. The drapery, as in the case of many of Mr. Hudson's pictures, extends only to about half the length of the figure, the appearance being that of a half materialised figure floating in mid-air. Respecting this photograph, I have been favoured by Mr. Adshead with the following letter:—

Belper, October 6th, 1874.

Dear Sir,—Your kind favour of the 4th I received yesterday. Referring to the spirit photograph you name, I have to say that as soon as my brother and myself saw the negative, we recognised the likeness of our mother; and the more we have examined and compared it with existing portraits of her, so much the more are we satisfied that we possess a true photograph of her spirit form. In confirmation, I may observe that as soon as I received a copy from Hudson I sent it to my sister, who resides in the north of England, and who, I am sure, knew little or nothing of Spiritualism, and certainly nothing of spirit photography, with a request that she would say who, in her opinion, were represented. In her reply she says, "One is yourself, another brother George, and the other is dear mother. Do write and say how you have obtained that, as she has been dead eight years." I think such testimony conclusive.

I thank you for the good work you are doing. I have read your papers in *Human Nature* with interest and profit.—I am, dear Sir, yours very truly,

W. P. ADSHEAD.

No. 2 is a portrait of Mr. George Sutherland, of 117 Sloane Street, Chelsea. The spirit is even more clearly marked than in the previous case. The face is not concealed by drapery, only encircled with it, as by a frilled cap. It is a full face, and is recognised by Mr. Sutherland as his sister. The veiling of a face with white drapery, even when that drapery does not actually conceal the features, does undoubtedly modify the expression considerably. Any one may test this by taking a well defined spirit face, and touching it with pencil, so as to change the style of head-dress. The difference is very striking. When the spirits are able to dispense with the heavy drapery which seems to be essential to their materialisation now, we may look for portraits more lifelike and distinct than we now get, though it is hard to picture a face more clearly presented than the one now before us.



Boursnell ?

65

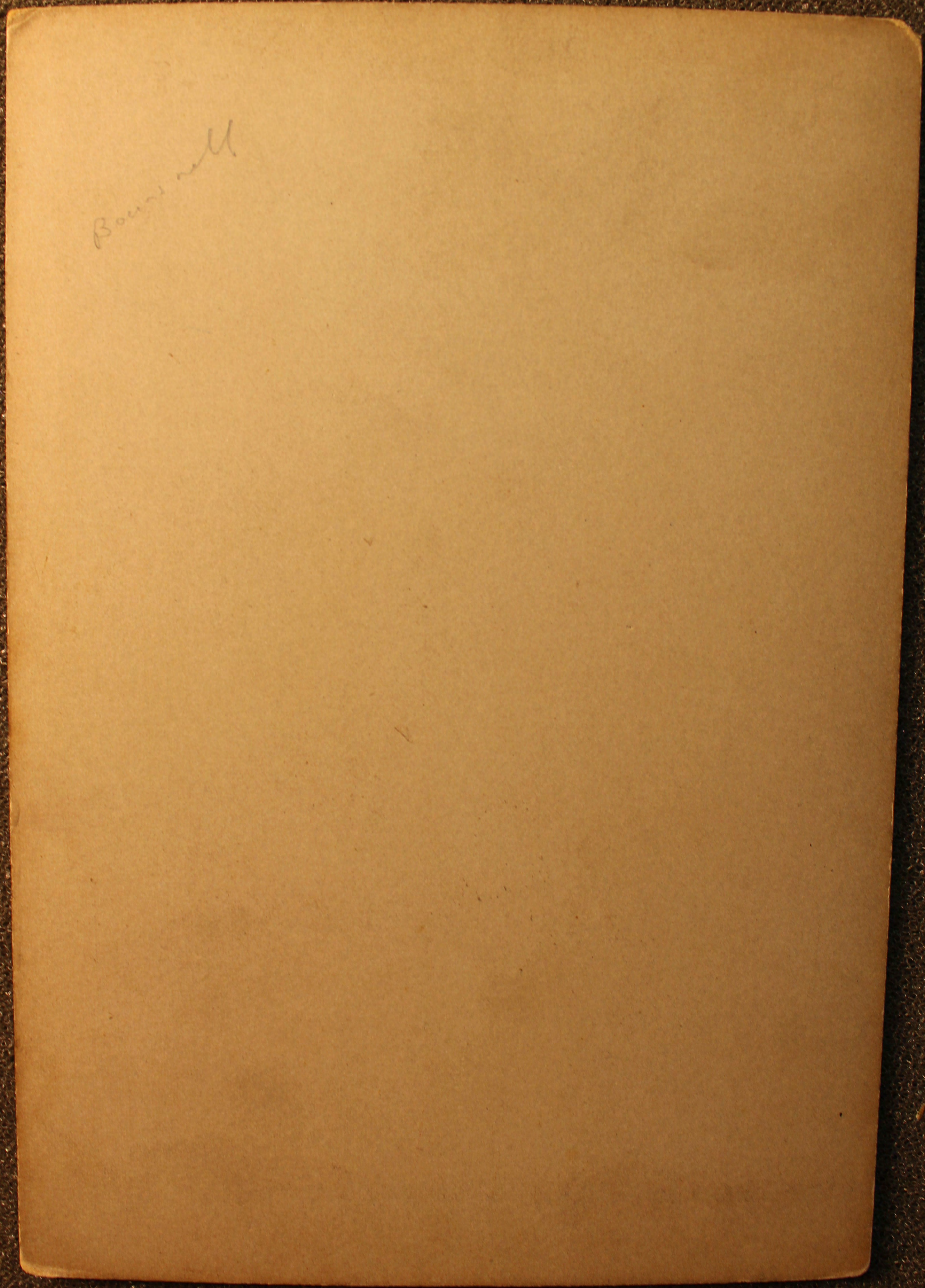
Mrs Claire of
Lpool

Spirit form
John Lamont



Mr Horatio Hunt, and a Spirit against the figured background, (not the plain one) of the Studio.
The Spirit herself. or transfer of a picture by Spirits.




Boursnell



Needham, 22 Tremont Row.

Needham.

PORTRAITS

22 Tremont Row,

BOSTON.

Negatives Preserved.



Colored Boy, unknown, photo 1895.
Sitter's hand distorted by the Spirits' trans-
-parent dress, the same as uneven
window glass distorts things outside.
This Boy was photographed sub-
-sequently 3 times with other Sitters
in varying attitudes and moods, see
"Borderland" Oct. 1895.



18/4/90.





DAY & ELECTRIC LIGHT STUDIOS

ART PHOTOGRAPHS

TAKEN BY

Mr. & Mrs. Boursnell

AT THE

Shepherd's Bush Studio,

58, UXBRIDGE ROAD,

LONDON

OPPOSITE THE TELEGRAPH HOTEL.
THREE DOORS WEST OF
CENTRAL LONDON ELECTRIC
RAILWAY STATION.

COPIES OR ENLARGEMENTS
OF THIS OR ANY OTHER PHOTO CAN
ALWAYS BE HAD.


Boursnell
58, Uxbridge Rd. W


Art Photographs
taken by
Mr & Mrs Boursnell
at the
Shepherd's Bush Studio.
58, Uxbridge Road.
London,
Opposite the Telegraph Hotel.
Negatives kept.
Copies can be had
at any time
by sending name
and address.
2910-C.22



R Boursnell Phot. 6



Direct Photo of a Young
Spirit who moved while
being photographed.
O.E.S. Sitter.



Photographs of the Invisible

Obtained by Two Spiritualists
in London,
viz. The Photographer and the Sitter.
In 1895 and 1896.

No. 3.—Nothing is known of this Spirit. Believed to be an Indian girl. The floor cloth is seen through the sitter's legs.



J. Whitworth Esqr
City Stock-Broker residing
Lancaster Gate, Hyde Park,
and Spirit.
taken on his own initialed
plate like most of the others.







Severance & Yocum, Photographers.

SEVERENCE & YCCUM.

PHOTOGRAPHERS,

FOURTH STREET, BETWEEN I AND J,

EAST PORTLAND, - - OREGON.

NEGATIVES PRESERVED. NO .....





Spirit of Genl Grant

Keeler medium





Bostwick HB 98 SIXTH AVE N.Y.

Bostwick
98 Sixth Ave
New York

OPP. EIGHT St. L. STATION

1893

ESTABLISHED 1867.

All Negatives preserved. Duplicates can be had from 150,000.